

# Music

APRIL • 1955

## VIEWS



*New Faces . . .  
New Voices*

SEE PP. 8 AND 9



*In this issue . . .* **New Releases from CAPITOL**

# Music Views

April, 1955 Vol. XIII, No. 4

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## on the stand

VICKI YOUNG  
Reno, Nevada 23 Mar., 5 April  
Las Vegas, Nevada 7, 20 April

NAT "KING" COLE  
Washington, D.C. 21, 27 March  
Kingston, Jamaica 29, 31 March  
Port of Spain, Trinidad 2 April  
St. Louis, Missouri 9, 22 April  
Chicago, Illinois 13 May

BILLY MAY ORCHESTRA  
WITH SAM DONAHUE  
Hollywood, California 15 March  
Portland, Oregon 8 April  
Corvallis, Oregon 11 April  
Olympia, Washington 13 April  
Pullman, Washington 15 April  
Logan, Utah 21 April  
Salt Lake City, Utah 22, 23 April  
Casper, Wyoming 29 April  
Greeley, Colorado 30 April  
Vermillion, So. Dakota 1 May  
Waterloo, Iowa 4 May  
South Bend, Indiana 6 May

PEE WEE HUNT  
Odessa, Texas 7 April  
San Antonio, Texas 9 April  
Tulsa, Oklahoma 14 April  
Dennison, Texas 20 April  
Austin, Texas 22 April  
Pavin, Texas 23 April  
San Antonio, Texas 24 April  
Fort Hood, Texas 1 May

FOUR FRESHMEN  
Hollywood, California 14 March  
Waco, Texas 1 April  
Fort Worth, Texas 2 April  
Luckland, Texas 3 April  
San Antonio, Texas 4 April  
Dallas, Texas 11, 18 April  
Gainesville, Florida 29 April  
Columbus, Ohio 5 May  
Spring Valley, Indiana 7, 11 May

THE FIVE KEYS  
Hallandale, Florida 21, 27 March

YMA SUMAC  
Tucson, Arizona 17, 18 March  
Phoenix, Arizona 19 March  
Los Angeles, California 21 March

## Jazz Jumps In Johannesburg

There are those who say that the real origin of jazz (even prior to its development in New Orleans) is Africa. They say that its rhythmic forms came to this country with the Negro slaves. If this is true, then the cycle is now complete . . . for American jazz has become very popular in South Africa. So much so in fact, that The Bop Shop, a record store in Johannesburg, Union of South Africa, specializes in jazz records exclusively.

The proprietor of the shop, Barry Gordon, is currently touring the United States to learn about American methods of merchandising. Gordon states that American records, both popular and jazz, are easily the best selling recordings in the Union of South Africa. He has found that the biggest market for jazz is among the teenagers and professional people. They seem to like all types of jazz, he feels, from small combos to big bands and from Stan Kenton to Dixieland.

Gordon further states that, "My country's interest in Jazz seems quite scholastic. The people are interested in the music and the musicians. American musicians are top attractions when they visit South Africa. The people are becoming quite discriminat-



Frank Sinatra chats with Johannesburg, South Africa, record store proprietor, Barry Gordon. Gordon's "Bop Shop" specializes in jazz wax.

ing in their taste but will buy most forms of jazz if they consider it "good".

Barry Gordon is a 25-year-old bachelor who took over the record store from his father. He recently staged a jazz concert with local musicians, all of whom show the influence of their American counterparts. Although it was the first of its kind, the concert was very successful and Gordon plans to promote more concerts in the future. When asked about the effect of American music on the people of other countries, Gordon stated, "Your music is undoubtedly one of your best good-will ambassadors. It is very hard to love a country's music without feeling a similar regard for the people who produced it."



Stan Kenton and newcomer Bobby Milano examine facilities of their mutual recording company, Capitol. Stan's musical life history, "The Kenton Era," is now a big seller.

## across the country



Al Belletto (right) talks with operator of Blue Note night club in Chicago during Belletto group's recent stand there. Al's quintet is on Cap's "Kenton Presents" series.



The three sets of pearly whites belong to Marguerite Piazza, Lib-race (who else?), and the skater Sonja Henie, proving that pianist has indeed recovered his health.



Vicki Young puts "everything" into her latest Capitol disk, "Live Fast, Love Hard, Die Young." Flip side gets the same all-out treatment and goes by title "Zoom Zoom Zoom."



Red Norvo (right) shouts instructions to reporter Bill Kennedy who tries his hand at playing the Xylophone while Red's trio holds forth at the Castle Restaurant in L.A.



In addition to making records for Capitol like "Did You Tell Her About Me," Jean Shepard is now a regular performer on ABC-TV's new country-style show, "Ozark Jubilee."



Accordianist Dick Contino and actress-singer Anna Maria Alberghetti are one of the twosomes taking in a recent floorshow at Ambassador Hotel's Cocoanut Grove, in L.A.



Al Jarvis watches his "Make Believe Ballroom" audience dance to dulcet melody of "Shtigg Boom." DJ Jarvis penned the tune; it was waxed for Cap by Nuggets vocal group.

## *A Typical Day In The Life Of Stan Freberg, Boy Satirist of Radio, TV, and Capitol Records*

He rises at 7 a.m. and after a brisk walk over the Plains of Pasadena, breakfasts with his agent, Miles Bohm Auer, (who has risen at 5 a.m. and driven many miles through ice and smog in order to be there by 7:12 a.m. for the scheduling of the day's work and the eggs.) While Miles paces the carpet with the lily and roses pattern saying occasionally, "Okay, Stan, pal, I see it this way . . ." Stan scans the funnies and attaches more strings to his collection of puppets. Finally Miles gets Stan to the front door after which the phone rings. They tussel briefly rolling about on the carpet until finally Miles wins out, Stan giving up with a sharp blow to Miles' jaw and a terse "Answer da phone!"

Miles answers with the standard SUCCESS gimmick, "He's not here." They get to the car but almost immediately the phone in the car rings. Miles slides up to a red light, brakes screeching. To the man in the car next to them at the light, Miles shouts out the window, "It's for you," and they drive off pleased, leaving the poor fellow embroiled in conversation with an utter stranger.

"That's a knee-slapper," Stan hollers to Miles, in his usual

deadpan way. It is then 8:07. Depending upon the freeway traffic they make it to Hollywood by 8:09 — 8:10. The day then officially begins. After a brief argument over who's to unlock the door to their office, Stan winning out, (a goodwill policy of Miles) they go to their desks in the three foot by 108 foot luxuriously appointed office (they made it over from a war-surplus bowling alley) with white tile walls and floors and the polished bamboo bathroom at the rear.

To relax and get his mind organized Stan then showers, reappearing at 11:40 at which time they go to lunch, leaving a tip with the waiter to page them periodically. It isn't uncommon to hear someone in Hollywood say to their charming luncheon companion, "Stan Freberg's name is on everyone's lips lately, he must be an extraordinary fellow, indeed, just listen now as his name echos and echos through this ole' building. He must be that fellow over there with the napkin tucked in his good-looking velvet smoking jacket and the intelligent face."

"That's right, Miles," the companion is apt to reply.

At 2:00 they leave the outdoor

hotdog stand and retire to Coffee Dan's where talented Hollywood meets talented Hollywood for the exchange of inspirational ideas. Freberg stays here until 5:17 p.m., exchanging inspirational ideas. At this time, though late already, they dash over to Capitol Records, pausing only to holler, "In case of fire what do they do with you?" at the startled repertoire men. (Actually they say, "In case of fire what do they do with you-all?") Then leaning against each other in uncontrollable laughter they go to dinner at a fashionable Sunset Strip spot at 6:03 p.m. At 6:17, dinner finished they go back to Pasadena.

On the days when there are no records to make, television guestings, movie productions, radio appearances, magazine articles to write or photo sessions to attend, they settle down quietly in the living room with the latest comic books, Stan's placid little records playing at full volume in the background. For diversion, they write down the most hideous things they've been thinking about people all day and file it under "Future Record Material." At 8 p.m. Stan yawns and Miles, seeing his duty, carries him upstairs and tucks him into his cradle. (It makes Freberg feel small again.) Miles then wends his weary day home to his own

spacious quarters, a sixth floor, rear, walk-up flat over the "Home of the Bowling Ball Burger."

This routine is normal for Stan and his good agent Miles. With the exception of Thursday nights when Stan has a 3:08 a.m. stereophonic sound nightmare, the week is more or less static. Freberg hopes that the poignancy and beauty of his rich life will inspire young folks everywhere.



Micki Marlo takes time out from singing to model a new Rose Marie Reid bathing suit and we're glad she did. Newest disk on Capitol, "Prize of Gold" - "Foolish Notion."

## New Faces . . .



As can be seen from the new faces on this page, Capitol Records has been going all out to find and develop new talent.

### The Nuggets

(Above) It was The Nuggets' recording of "Shriggy Boom" which was recently the subject of nationwide interest when two New Orleans deejays went on a wild disk-spinning spree. The two jockeys, Bill Elliott and Bill Stanley, played the recording on the air for over 60 consecutive hours, setting a new record for marathon disk performance.

### The Paulette Sisters

(Top left) Three young beauties from New England, the Paulette Sisters made their first bid for stardom with Capitol waxing of "Leave My Honey Be" and "Dream Boat."

### Annisteon Allen

(Left 2nd from top) Although Miss Allen was signed and recorded by Capitol's rhythm and blues department, her recording of "Fujiamama Mama" is finding wide acceptance in the popular field as well.

## New Voices

### The Gallahads

(Left 2nd from bottom) Another new vocal group on Capitol, The Gallahads' first waxing, "Ooh-Ah" is getting attention.

### Dakota Staton

(Bottom left) Hailed as the vocal "find" of 1955, Miss Staton has proved to be one of the most versatile vocalists in the business. New Cap release, "For the Rest of My Life," is causing a lot of excitement.

### Bobby Milano

(Top right) 18-year-old Bobby Milano displays a big voice and lots of enthusiasm on his initial Capitol waxing of "King or Slave," which racked up impressive sales.

### Bunny Paul

(Right, 2nd from top) Although a newcomer to the Capitol label, Bunny Paul has enjoyed considerable success on various independent labels. The striking blond's first release for Cap is "Please Have Mercy."

### Danny Capri

(Right, 2nd from bottom) Danny Capri brings to Capitol a fine baritone voice and easy delivery which has made his first disk, "Desirable," a contender for hit honors.

### Lee Kane

(Bottom right) A former model, beautiful Lee Kane is one of the most recent pacesetters on Capitol. Her first recording, "Every Day," should be released about the time "Music Views" appears at your dealer's.





There's a head shot of new Capitol artist Lee Kane on page 9, but we decided it wouldn't be cricket to hold out on you so here's the rest of her. Aren't we sports, though?

## ONLY IN HOLLYWOOD

Nashville disk jock Marie Blum, a shapely dark-eyed doll, recently visited Hollywood. While lunching in the



Marie Blum

Paramount commissary, Cecil B. DeMille walked in with entourage, sat across from her. He smiled, she smiled back. When she prepared to exit DeMille sent his associate producer over to say they were interested in considering her for a part in a new production. With considerable disbelief she answered a potful of questions about herself, said she'd send photos to him when she arrived back in Nashville. Needless to say, she shook all the way back to her hotel, astonished her mother with the story. "That's the way I heard things happened in Hollywood," Marie exclaimed, "but I still don't believe it."



Maestro Dick Stabile has teamed up with maestro Ray Anthony on new Capitol disk, "Baby You" & "Hornblower's Serenade." They play alto sax and trumpet solos, respectively.

## ● MORE JAZZ IN R. I.

Staid Newport, R.I., had such a good time last summer when a jazz festival was held there one weekend that another one has been scheduled for July.

George Wein who produced last year's event will also mastermind the 1955 concerts. Duke Ellington and his orchestra are slated for concert as well as such other jazz greats as Louis Armstrong, Count Basie and Dave Brubeck.



Peggy King's latest recording "Any Questions," was first heard when she sang it on Jack Webb's "Dragnet" TV show. She played part of torch singer questioned by police.



In addition to his new album "BG in Hi-Fi," Benny Goodman has new single on Capitol, brand new versions of favorites, "Let's Dance" and also "Jumpin' at the Woodside."

## WE REMEMBER DAVY by Tennessee Ernie Ford

I'M FROM Tennessee myself, and believe me, we're proud of the Davy Crockett legend. Davy was a sometime farmer, sometime soldier, sometime hunter and a little lover of freedom. A lot of people were surprised when he got elected to Congress, but his constituents knew what they were about. When he got to Washington folks expected him to turn out to be a joke, but it didn't happen that way. Crockett could tell a tall tale when he had a mind to and he could act the clown, but he was serious about standing up for the working settlers on the frontier against the big land speculators. And he stood up for the Indians when the whites broke their treaties. In other words that man was for what's right and good and just. That's why he became a legend.

Crockett wasn't finished when he left Washington. He was a rebel, maybe, but he was also a leader and folks rallied around him. You know why? He ruled without terror. Oh, he was picturesque all right, and even poetic. But down deep he believed in certain freedoms. Enough to fight for them.

LIKE OUT there at the Alamo. Crockett and a handful of



Tennessee Ernie Ford records song about one of his home state's native sons. Ernie's version of "The Ballad of Davy Crockett" is big hit.

men like himself stood up to a general and his whole army. The general was Santa Anna and he was invading Texas. You might say that Santa Anna was a kind of dictator, and that didn't set well with Davy.

It seems only right to me that this man who once played a big role in the beginnings of America should now be put on the screen by Walt Disney in one of the most stirring movies you'll ever see. You know, I think the folks in America, way down deep in their hearts, are still seeking the things Davy was after. Liberty, freedom and the pursuit of happiness.

THERE'S one scene there I'll never forget. In that Alamo

fortress those brave men had been besieged for twelve days. Then one silent night when there was a lull in the fighting, Davy decided it was time to make up his own song. It's a farewell song. Farewell to the mountains and the home and the people he loved.

But even over their terrible defeat at the Alamo, you can still sort of hear that proud Davy Crockett Ballad:

"He's ahead of us all,  
meetin' the test,  
"Followin' his legend into  
the West—  
"Davy . . . Davy Crockett  
"King of the Wild Frontier!"



Each a member of a different race or religion, these members of Harry Salter's orchestra posed recently to exemplify spirit of "Brotherhood Week" on ABC-TV's "Stop the Music."

### 55'ers

Residents of Texas were startled recently into wondering if another pioneer rush from the East had descended upon their state.

A covered wagon with a team of horses and all the Old West atmosphere surrounding it was seen making its way cross-country from Dallas to Fort Worth. Newsreel men, television cameras and radio reporters were rushed out to cover the sight. Turned out that Capitol Records' representatives were the "pioneers".

They wanted the Texas folk to know that "The Ballad of Davy Crockett" and "The Farewell Song," was a new Capitol release. Tennessee Ernie Ford, who sings on the Cap disking, told the rest of the nation about the wagon crossing on his "Tennessee Ernie TV Show."

Sales of the tunes from the Walt Disney production of "Davy Crockett" reportedly have zoomed in Texas as a result of the stunt.

# PLAIN and



"Plain and Fancy," newest of the musical productions to attain hit status on Broadway, is now available in recorded form, with the original cast, on Capitol. Cast includes Richard Derr, Shirl Conway, Barbara Cook, David Daniels and Gloria Marlowe singing the score written by Arnold Horwitt and Albert Hague. Producers are Richard Kollmar and James W. Gardiner. "Plain and Fancy" relates the adventures of two sophisticated New Yorkers visiting a farm near Bird-in-Hand, Pennsylvania. Here they find a charming, picturesque and wholly admirable Amish community which eschews such modernisms as telephones, automobiles and indoor plumbing. The complications, humorous and romantic, produced by this meeting of city folk and country Amish provides what one well-known critic hails as "An evening of brightness, melody and charm." The melody portion of the above statement is provided by such songs as "Young and Foolish," "You Can't Miss It," "It Wonders Me," "Why Not Katie," "Plenty of Pennsylvania," "This Is All Very New To Me" and many more. The charming book was written by Joseph Stein and Will Glickman. Pictured at left are two of the principals, Gloria Marlowe and David Daniels.

# FANCY



(Above left) Gloria Marlowe and Barbara Cook duet as two Amish lasses, Katie and Hilda. (Center) The entire Amish community makes a festival of work and holds a "barnraising," to replace a barn which had burned. (Right) Two brothers, played by David Daniels and Douglas Fletcher Rodgers are mutually antagonistic. One is accused of "hexing" community.

(Below left) A near-by carnival with its "grind show" provides a torrid dance scene in the second act. (Center) Story ends with Hilda heeding the advice "Take Your Time and Take Your Pick" with the local swains, while the two New Yorkers, played by Richard Derr and Shirl Conway (at right) discover that they were in love all the time and didn't know it.



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Record or Album No.	Title	Record or Album No.	Title

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You don't have to be beautiful to become a recording artist, but it certainly doesn't do any harm, as witness Rosalind Paige, hopeful new vocalist signed to MGM Records.

## ● SINATRA HONORED

Frank Sinatra recently was announced as the winner of the annual Glenn Miller Award for the greatest contribution to popular music during 1954.

Jerry Marshall, of WNEW, New York, creator of the award had this to say of the judges' choice. "Three men representing different phases of the popular music field indicated by their votes a respect for taste, imagination and showmanship with which Sinatra provided the public during this past year."

Awarding the "gold mike," symbol of the award, to Sinatra were judges, Paul Whiteman, Arthur Schwartz, lyricist, and Alec Wilder, composer.

## ● SET PIX TO MUSIC

Musical interpretations of 12 works of art by Degas, Dali and other artists are being featured in an RCA album, "Passion In Paints," with the orchestra of Henri René. The twelve instrumentals were first aired to the public on an NBC radio show "Best of All."

On that show the paintings represented in the album were discussed in relation to the album by representatives of the Metropolitan Museum of Art and The New York Museum of Modern Art.

## LULLABY

Soon after popular singer Rosemary Clooney became the proud mother of a baby boy, one of her radio programs scheduled the following tunes, "Little Man You've Had A Busy Day," "Close Your Eyes," and "All The Pretty White Horses." We assume the baby was tuned in.



Margaret Whiting tosses a quip at Nelson Riddle during recording of her latest record "Stowaway." Flip is cute novelty "Allah Be Praised."



Formerly a singer, Dorothy Malone now has top dramatic roles to her credit, including "Battle Cry" and new Warner pic, "Tall Man Riding."

## ● FROMAN HONORED

Jane Froman, popular Capitol Records vocalist, received the annual award of the Advertising Club of Baltimore as the "Outstanding Television Personality of 1954." Miss Froman, star of the CBS Television "Jane Froman Show," received a handsome bronze plaque, marking the second time a woman has been so honored by the club.

## 'REQUIEM' ON CAPITOL

One of the first of a series of distinguished European artists recorded abroad in "full-dimensional sound" for Capitol Records is George Solti, conducting "A German Requiem" by Brahms.

Particularly fitted to the religious feeling of the Easter Season, "Requiem" will be released in April, and features the voices of soprano, Lore Wissman and baritone, Theo Adam, both natives of Germany.



Ferlin Huskey plays "Simon Crum" on his new Capitol disk, titled "My Gallina." "Simon" is a character created by Huskey and familiar to listeners of the "Grand Ole Opry."

Mr. Solti has been associated with major orchestras in Europe and in North and South America. He is a regular guest conductor of the Berlin and London Philharmonic Orchestras. In America his appearances have been greeted with acclaim with the San Francisco and Chicago Symphony Orchestras, the Hollywood Bowl Symphony Orchestra and the National Symphony Orchestra of Mexico City.



Martha Carson, whose spiritual wax is well known in Country field, is also now recording for Capitol in the "pop" field. Her first of this type is scheduled for release soon.



Les Paul and Mary Ford returned from Europe recently to find that their recording of "Song In Blue" had reached real hit proportions.



Steve Allen poses with the two "regular" vocalists on his TV show, "Tonight." Gal is Eydie Gorme and at bottom is young Steve Lawrence.

## RENIG?

Dick Williams of the Los Angeles Mirror tells this anecdote on Louis Armstrong: One Mardi Gras eve, Mayor (Chip) Morrison of New Orleans was entertaining Louie as guest of honor and made a short speech bestowing on him an honorary citizenship and the keys to the city. "I understand," said the Mayor,

"that all you wanted to do was to fulfill your ambition to be King of the Zulus in the Mardi Gras parade and you'd be ready to die. Is that true, Satchmo?"

"Yes, Mr. Mayor," replied Louis. "But there ain't no sense of the Lord taking me literally."



Frank Rosolino puts aside his trombone long enough to become a vocalist during recording of "Frank Rosolino" album in the "Kenton Presents Jazz" series of Capitol wax.

### DORIS ??

Doris Day, who for years has been considered the "all-American-girl-next-door" type, showed up so sexy in her role as Ruth Etting for MGM's "Love Me Or Leave Me," that her Columbia Record bosses turned down a picture of her which was to be used as an album cover. "This photo," said a Columbia exec, "is too sexy for an album cover."

Oh well, still waters run...

### ● MUGGSY'S 35TH ANNI

Beloved by jazz fans all over the nation, Muggsy Spanier celebrated his 35th anniversary in the music business in Chicago, a few weeks ago. The famous cornetist launched his career in Chicago with the Sig Meyer band just 35 years ago. Some of the musicians who played with Spanier at that time were present when Muggsy opened at the Preview Lounge recently marking the career milestone.



Charlie Weaver (Cliff Arquette) has recorded an album about the folks in Mt. Ida. Typical song titles: "Gomar, Come Out of the Sewer" and "Fight For Subnormal U."



Eleanor Parker and Glenn Ford go over script to MGM's "Interrupted Melody," in which Miss Parker portrays Marjorie Lawrence, operatic singer crippled at height of career.

### ● COLE SINGS IN FLICK

Nat "King" Cole will sing on the main title track of "Kiss Me Deadly," it was announced recently by Capitol Records.

Nat "King" will sing the tune, "I'd Rather Have The Blues," written especially for the picture by Frank DeVol, who also composed and conducted the background score. The tune will be released on the Capitol label.



Mr. and Mrs. Spike Jones (she's also Helen Grayco) showed mixed reactions to photographer at Coconut Grove in L.A. Her "Teach Me Tonight" disk was most recent hit.



Faron Young (right) is made "Honorary Citizen of Tennessee" by Gov. Frank G. Clement, while Hubert Long and Cap a&R producer Ken Nelson (right) offer congratulations.



Executives of MGM Records watch while Joni James peruses new contract before signing with the label for additional five years. Latest recording: "This Is My Confession."



Julius La Rosa (R) attends the Azalea Trail Festival in Mobile, Ala. with Trail President Gaines Betzeze (L) and song publisher Mike Gould.

### SWITCH

An interesting situation has arisen in connection with Les Baxter's waxing of "Medic," the theme from the high rated TV show. Victor Young, who composed the melody, and also publishes it, has been helping promote the Baxter record via disk jockey appearances, etc. Ordinarily this would not be strange, except that Young also has a disking of the tune on Decca, so he finds himself in the position of plugging another artist's record of a song he has recorded himself.



Harry Bellafonte plugs own disks and those of fellow waxer, Ella Fitzgerald, for deejay Hugh McPherson of WCHS, Charleston, W. Va. Bellafonte was on tour with company of "Three For Tonight."

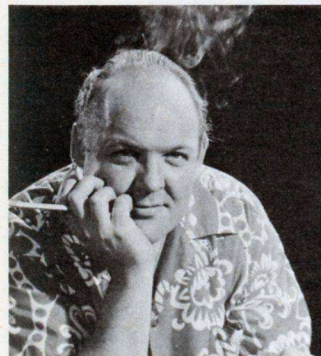
### ● JUVES DIG CLASSICS

People concerned with the "declining taste of the younger generation" might be surprised to hear that today's teenagers dig long-hair music as much as they do Tin-Pan Alley tunes. At any rate, that's what a recent survey of Compact, the Young People's Digest, reveals.

In the second annual poll of high school editors conducted by the magazine, "The Voice of Firestone," a program of classical music heard over ABC Television and Radio Networks tied for first place in the "best musical program" category with "Your Hit Parade."



Looks like Tommy Leonetti has himself a sizeable hit with new Capitol release "Ever Since You Went Away" and "Untied." Flipside was written by Cap artist Tommy Collins.



Billy May, with his "Sorta-May" album selling like great wax should, is once more invading the "singles" scene with versions of "How Important Can It Be" & "Let It Happen."



Stewart "Rick" Rose poses for his last picture in uniform with label "X" musical director Buck Ram. He recorded "I Complained" just before receiving discharge from Army.

## JINGLE BELLE

It is not every day that a writer of singing commercials gets to hear his jingle played by an 87 piece symphony orchestra. That's what happened to Barbara Cameron when the Cincinnati Symphony Orchestra recently recorded a jingle she wrote for the purpose of promoting the Fine Arts drive in Cincinnati. The jingle was 58 seconds long and also used 8 voices singing the lyric. Who knows, maybe people will start listening during the commercials and talking during the shows.



Jerri Adams, Columbia disk artist recently returned from Australia, where she performed with Frankie Laine on his tour "down under."



Les Baxter now has two records doing well, "Blue Mirage," released a couple of months ago, and "Unchained Melody" backed with theme from the "Medic" television show.

## ● 'CLOCK' IN 'JUNGLE'

The Bill Haley recording of "Rock Around The Clock," is being used throughout the MGM movie, "The Blackboard Jungle," a movie starring Glenn Ford, Louis Calhern and Anne Francis. The tune was a hit on Decca Records earlier in the year. "Blackboard Jungle" is a movie concerned with the complexities facing teachers dealing with problem teenagers.

## ● DENNIS, ANYONE?

A novel recording gimmick was initiated by Matt Dennis at the Encore Restaurant in Hollywood recently. Dennis and his Trio recorded "Dennis, Anyone?," a new album amid the cocktail conversation of invited friends.

RCA Victor moved their portable recording equipment into a restaurant to record the artist under his actual working conditions.

Celebrities invited to attend included Liberace, Dinah Shore, Harry James, Tony Martin, Hoagy Carmichael, Mario Lanza, and many other prominent personalities. Their participation consisted of supplying the background conversation as Matt Dennis sang and played the tunes to be recorded.



Jack Tucker, new Label "X" country artist, makes record debut with a song that takes a very positive approach: "Stark Staring Madly In Love With You." No room for doubt.



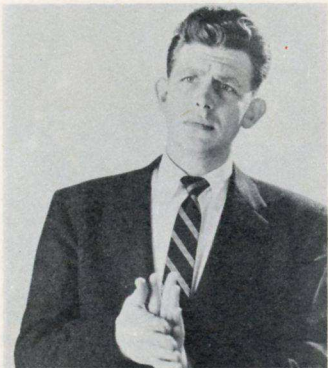
Betty Ann Grove receives "Brascar" award from Earl Wilson for "exquisite form on records" via Majar wax, "I Had a Heart When I Came In."

## ● SOUND NOW VISUAL

Introduced by the Revere Camera Corporation at the third annual Los Angeles Audio Fair was an electronic device which allows listeners to "see" as well as hear musical passages.

As certain musical tones are played a color indicator displays lights of various colors. It is thereby possible to see how music is constructed on basic frequencies. In addition to this the gadget can turn off and on such appliances as stoves, irons, and radios.

It is thought that the instrument has a potential for teaching the deaf to appreciate music by watching the color combinations produced.



Currently tickling the funnybones of record buyers across the nation is a hilarious new disk by comic Andy Griffith. It's his version of "Make Yourself Comfortable."



Marian McPartland, talented jazz pianist, can now be heard on her first Cap album, titled "Marian McPartland At The Hickory House."

### ● KENTON SALUTED

NBC Radio recently presented a "Salute to Stan Kenton" as one of its Sunday afternoon series which lauds prominent men in various fields. Frank Sinatra acted as narrator and the program included reports from various countries of the world. Others to be eulogized in the past weeks have been Eddy Arnold and Carl Sandburg. Kenton tribute follows on the heels of the release of the fabulous "Kenton Era" package by Capitol.

### ● DIZZY SINGING

Dizzy Dean, not content to be a celebrity in the baseball world is now a figure of some note in the western and country recording field. He was among the artists attending the third annual National Country Music Day in Meridian, Mass., and entertained with his version of the "Streamline Cannonball."

### ● PAULS TO TOUR

Tentative plans for Les Paul and Mary Ford to tour Britain again in late summer were announced by British agents, Lew and Leslie Grade. It is also expected that they will schedule concert dates during their stay abroad. Les and Mary appeared at the London Palladium in 1952, and recently returned from a European pleasure trip in 1954.

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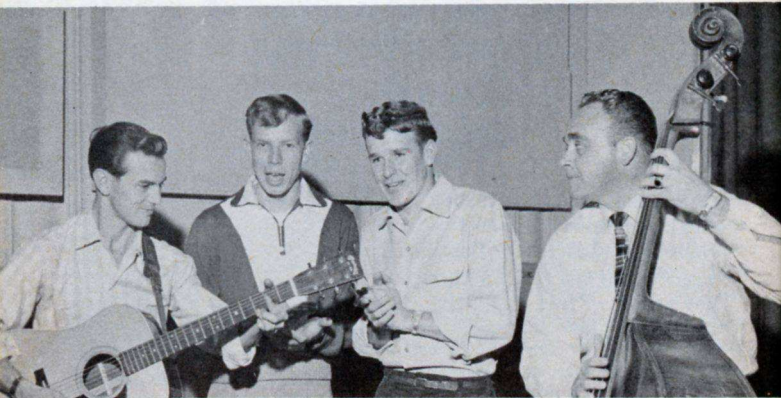
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Tommy Collins (left) and Cliffie Stone (right) give musical and moral support to a promising young country and hillbilly team on Capitol, the Farmer Boys. First release on the label, "You're a Humdinger" and "I'm Just Too Lazy," are already showing hit signs. Collins wrote the "Humdinger" side. Cliffie also has a hit going with "Melody of Love."